THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1897 *Wednesday, Jan.* 9, 1828. *Price* 1*d.*

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Covent Garden Theatre.

Der Freischutz was performed at this Theatre last night. Mr. C. Bland, in the absence of Mr. Sapio, took the part of *Wilhelm*;—he appeared to labour under a slight degree of nervousness; but he, notwithstanding, sang and acted well, and particularly distinguished himself in the grand scena.—*'Twas I*, and the Pantomime followed. The house was so full, that the gods were in a state of warfare nearly the whole of the evening.

Drury Lane Theatre.

MADAME FERON, last night, made her appearance in a new character, that of *Floretta*, in *The Cabinet*. She fully sustained her high reputation, and was most warmly applauded throughout the evening. To speak of the encores, would be to name almost every thing Mad. Feron sang. The duet with Braham, 'The Bird in yonder cage confined,' was delightfully sung, and rapturously encored; but it was, perhaps, in the two comic duets with Harley, that Madame Feron most displayed her consummate skill, both as an actress and a singer; the pleasant dash of the Italian style that Madame Feron threw into the character, was exceedingly appropriate, and well managed;—her abilities, as an actress, are quite unrivalled amongst the singers of the present day. Braham was not early in the evening in fine voice, but as he proceeded, he became inspired, and poured forth his splendid voice in the celebrated polacca, 'No more by sorrow chased,' with an effect perfectly spirit-stirring. The whole Opera was well played, and warmly applauded by a crowded house.—The Pantomime concluded.

ROYAL OLYMPIC,—The new Pantomime at this Theatre has proved highly attractive; it is founded on that highly interesting story, that has so often been dramatised, *Der Freischutz*. There are two active *Harlequins*, an excellent *Clown*, a good *Pantaloon* and a graceful *Columbine*.—Last night the house was crowded in all parts.

ENGLISH OPERA HOUSE.—Arnold, Cloup, and Pelissie, the managers of the French plays, to be enacted by subscription, have nearly completed the decorations and embellishments of the Theatre, which will present an entirely altered appearance. The boxes, lobbies, and staircases are carpeted, which will add exceedingly to the warmth and comfort of the visitors. We understand more than eighty of the French stock dramatic pieces, with their music, are quite ready for representation, in order to ensure constant novelty. With the exertions

that are making, and the same feeling on the part of the British public, as that of the Parisians, when the English actors commenced the campaign in France, there is little doubt that the scheme will be highly successful.

MINOR THEATRE.—On Monday evening, *The Rivals* was performed here, in a manner that did credit to the establishment. The *Sir Anthony Absolute*, of Mr. Francis, was very good; as was also the *Sir Lucius*, of Mr. Wilson. Mr. Belville was a very lively *Captain Absolute*. Mr. Cooke only has to acquire more confidence to become a very pleasing actor. We must not forget Mr. Barry, as *Acres*—the personation of which was very judicious. Miss Barnes did not play *Lydia Languish* so well as we expected from her personal appearance. Miss L. Barnes was a very fair *Julia*. Mrs. Goodwin's *Mrs. Malaprop* did her great credit, as it is a part quite out of her line:—she, however, performed it to the entire satisfaction of a respectable audience. A Scene from *The Red Indian* followed, in which Mr. B. Corry's two Dogs displayed the most astonishing sagacity: they bid fair to surpass any now on the stage.—We should like to see them in a longer performance.—Two or three other scenes closed the evening's amusement.

ADELPHI.—This evening, *Nelson; or, the Life of a Sailor*, with 23, *John Street, Adelphi*, and the Pantomime.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. Tuesday—I pop into the *Cosmorama*, where the Conflagration is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight. Wednesday—I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician. Afterwards I shall look in on Mr. Finn, in the vicinity, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*;—and sometimes I drop in to see what the surprising *Automaton Artist* is doing, and try to find out the likeness he may have in hand. Friday—I wander as far as the city, to learn what the Bulls and Bears are about, but generally step in by the way at the *Grand Collection of Rare Eastern Shells*; and at the neighbouring curious *Glass Exhibition*. Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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Theatre Royal, Drury Lane.

This Evening the Farce of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Whiskerandos, Mr LISTON,
Puff, Mr JONES, Sneer, Mr COOPER.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.

After which,

Killing no Murder.

Buskin, Mr MATHEWS, Mr Apollo Belvi, Mr LISTON,
Mrs Watchet.....Mrs C. JONES. Fanny.....Miss A. TREE.

To conclude with, (13th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Damp, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo, in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville.....Mr DIDDEAR, Sterling.....Mr FAWCETT,
Lovewell, Mr RAYMOND, Brush, Mr POWER,
Canton, Mr FARLEY, Sergeant Flower, Mr CLAREMONT.
Mrs Heidelberg, Mrs DAVENPORT, Miss Sterling, Mrs GIBBS,
Fanny, Miss JARMAN, Betty, Mrs J. HUGHES,
Chambermaid....Miss GOWARD, Trusty...Mrs WESTON.

After which, (13th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattiko, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Poe, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaleon) Mr T. BLANCHARD,
Morewort, Miss HENRY, Herald, Mr MEARS,
Siaho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Water Boy and his Girl, Master Somerville and Miss Kendall,
Mine-Frow-Dumple-Doddy-Squatter-Down-Kin-Fromp, Mr Heath,
The Family of Berne, Masters and Misses Watson,
Brittle, Mr Collett, A Buck, Mr Sutton, A Great Beau, Mr Chaplin,
Old Father Thames, Mr Fuller, Chrystilla, Miss Fortescue,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanada, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack and Tight Rope..21 Icebergs...22 Grotto of the Dolphins.